

# 6 Sonatas

E<sup>b</sup> Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

**Antonio Vivaldi**

EMR 2052R

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# Sonata N° 1

## B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo  $\text{♩} = 90$

Score for Eb Bass and Organ/Piano. The score is divided into systems, with measures 5, 10, 13, and 17 marked at the beginning of their respective systems. The Eb Bass part is written in treble clef with a key signature of one sharp (F#) and a common time signature. The Organ/Piano part is written in two staves (treble and bass clefs) with a key signature of two flats (Bb and Eb) and a common time signature. Dynamics include *p*, *legato*, *cresc.*, *mf*, and *f*. Trills (*tr*) and triplets (*3*) are indicated throughout the score. The score concludes with a double bar line and repeat dots.

Allegro ♩ = 138+

Measures 1-7. Treble clef staff: *f* (measures 1-4), *mf* (measures 5-7). Grand staff: *f* (measures 1-4), *mf* (measures 5-7).

8

Measures 8-16. Treble clef staff: *mf* (measures 8-10), *p* (measures 11-16). Grand staff: *mf* (measures 8-10), *p* (measures 11-16).

17

Measures 17-25. Treble clef staff: *p cresc.* (measures 17-25). Grand staff: *p cresc.* (measures 17-25).

26

Measures 26-34. Treble clef staff: *f* (measures 26-27), *mf* (measures 28-34). Grand staff: *f* (measures 26-27), *mf* (measures 28-34).

35

Measures 35-42. Treble clef staff: *p* (measures 35-42). Grand staff: *p* (measures 35-42).

# Sonata N° 2

## F Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Andante ♩ = ca. 80

E♭ Bass

Piano / Organ

9

18

25

32

Allegro ♩ = 100

Musical notation for measures 1-3. The system includes a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. Dynamics include *f* and *p*.

4

Musical notation for measures 4-7. The system includes a treble clef staff, a grand staff, and a bass clef staff. Dynamics include *cresc.*, *p*, and *f*.

8

Musical notation for measures 8-11. The system includes a treble clef staff, a grand staff, and a bass clef staff. Dynamics include *p*, *f*, and *p sub.*

12

Musical notation for measures 12-15. The system includes a treble clef staff, a grand staff, and a bass clef staff. Dynamics include *cresc.* and *f*.

16

Musical notation for measures 16-19. The system includes a treble clef staff, a grand staff, and a bass clef staff. Dynamics include *f* and *p*.

# Sonata N° 3

15

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*A minor*

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Largo (♩ = 60)

E♭ Bass

Piano / Organ



6



11



17



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23 (all trills optional)

*tr*

27

*f* *p* *cresc.*

*f* *p* *cresc.*

32

*f*

*f*

37

*ff* *tr*

*ff*





26

Musical score for measures 26-30. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 26 starts with a treble clef staff containing a series of eighth notes, marked with a forte (*f*) dynamic. A trill (*tr*) is indicated over the final note of the first measure. The grand staff begins with a piano (*p*) dynamic. Measures 27-30 show a variety of rhythmic patterns, including triplets in the treble clef staff and a trill in the grand staff's treble clef.

31

Musical score for measures 31-36. The score continues with the same three-staff layout. Measure 31 features a treble clef staff with a triplet of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The grand staff also begins with a mezzo-forte (*mf*) dynamic. Measures 32-36 contain complex rhythmic figures, including sixteenth-note runs and sustained chords in the grand staff.

37

Musical score for measures 37-40. The score continues with the same three-staff layout. Measures 37-40 feature a continuous sixteenth-note run in the treble clef staff, marked with a crescendo (*cresc.*). The grand staff provides harmonic support with sustained chords and rhythmic patterns.

41

Musical score for measures 41-44. The score continues with the same three-staff layout. Measure 41 starts with a treble clef staff marked with a forte (*f*) dynamic. A trill (*tr*) is indicated over the final note of the first measure. The grand staff begins with a forte (*f*) dynamic. Measures 42-44 show a variety of rhythmic patterns, including sixteenth-note runs and sustained chords in the grand staff.

# Sonata N° 5

*E minor*

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Andante ♩ = 60

E♭ Bass *p* *tr* *all trills optional* *tr*

Piano / Organ *p*

3 *tr* *cresc.* *tr*

6 *tr* *tr* *cresc.* *tr*

9 *tr* *f* *tr* *f* *tr*

13 *tr* *tr* *tr* *tr*

Allegro ♩ = 100

Musical score for measures 1-3. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of a vocal line and a piano accompaniment. The piano part has a dynamic of *f* (forte) in measure 1, *p* (piano) in measure 2, and *f* in measure 3. The vocal line starts with a dynamic of *f* in measure 1, *p* in measure 2, and *f* in measure 3.

Musical score for measures 4-6. The piano part has a dynamic of *f* in measure 4, *p* in measure 5, and *f* in measure 6. The vocal line continues with various dynamics and articulation marks.

Musical score for measures 7-9. The piano part has a dynamic of *p* in measure 7, *p* in measure 8, and *f* in measure 9. The vocal line continues with various dynamics and articulation marks.

Musical score for measures 10-11. The piano part has a dynamic of *p* in measure 10 and *f* in measure 11. The vocal line includes a *cresc.* (crescendo) marking in measure 11.

Musical score for measures 12-15. The piano part has a dynamic of *f* in measure 12. The vocal line continues with various dynamics and articulation marks.

# Sonata N° 6

*B $\flat$  Major*

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 50

E♭ Bass

*mf*

Piano / Organ

*mf*

5

*tr*

9

13

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). The melody in the top staff features eighth and sixteenth notes with some ties. The grand staff accompaniment includes a complex sixteenth-note pattern in the right hand and a steady eighth-note bass line in the left hand.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). The melody in the top staff continues with eighth and sixteenth notes. The grand staff accompaniment features a dense sixteenth-note texture in the right hand and a consistent eighth-note bass line in the left hand.

25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). The melody in the top staff is more melodic, with some longer note values. The grand staff accompaniment maintains the sixteenth-note pattern in the right hand and the eighth-note bass line in the left hand.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). The melody in the top staff concludes with a series of eighth notes. The grand staff accompaniment features a sixteenth-note pattern in the right hand and an eighth-note bass line in the left hand.

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